

Gloria in excelsis Deo

Svečano i zanosno

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A musical score for two voices, likely soprano and alto, in common time and G major. The top staff features a soprano vocal line with lyrics "Glo-ri-a, glo-ri-a in ex-cel-sis De-o!" and "Sla-va, sla-va Bo-gu na vi-si-ni!". The bottom staff features an alto vocal line with lyrics "Glo-ri-a, glo-ri-a in ex-cel-sis De-o!" and "Sla-va, sla-va Bo-gu na vi-si-ni!". The music consists of eighth-note chords and sustained notes, with dynamic markings like forte (f) and accents on specific notes.

1. I na zemlji mir ljudima	do - bre vo - lje.	Hvalimo Te, blagoslivljamo Te, klanjamo Ti se,
2. Gospodine Bože, Kralju nebeski, Bože Oče	Sve - mo-gu - či.	Gospodine Sine jedinorođeni, I -
3. Koji oduzimaš grijeha svijeta,	smi - luj nam se.	Koji oduzimaš grijeha svijeta, primi
4. Jer Ti si jedini svet. Ti si jedi	- ni Go-spo - din.	Ti si jedini Svevišnji, I -

Musical score for piano, page 7, measures 18-19. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 18 begins with a forte dynamic. Measure 19 starts with a piano dynamic.

Gloria in excelsis...

Musical score for 'Gloria in excelsis...' featuring three staves of music with lyrics in Croatian. The score includes a key signature of one flat, a tempo marking of 10, and a time signature of common time.

10

Gloria in excelsis...

sla - vi - mo Te. Zahvalujemo Ti radi velike, sla - ve Tvo - je.
su - se Kri - ste, Gospodine Božje, Jaganjče Božji, Si - ne O - čev.
na - šu mo-li - tvu. Koji sjediš s desne Ocu, smi - luj nam se.
su - se Kri - ste. Sa Svetim Duhom, u slavi Boga O - ca. A - men.

sla - vi - mo__ Te. Zahvalujemo Ti radi velike,
su - se Kri - ste, Gospodine Božje, Jagajče Božji,
na - šu mo-li - tvu. Koji sjediš s desne Ocu,
su - se Kri - ste. Sa Svetim Duhom, u slavi Boga

sla - ve Tvo - je.
Si - ne O - čev.
smi - luj nam se.
O - ca A - men.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. It begins with a sixteenth-note pattern followed by a half note. Measure 10 ends with a fermata over a half note. Measure 11 begins with a quarter note. The bottom staff uses a bass clef and a key signature of one flat. It features sustained notes throughout both measures.